

APPLY
NOW

WHO
MAKES A
NEIGHBOURHOOD?

Neighbourhood
Stories

WHICH STORIES
CREATE
COMMUNITIES?

MANY
VOICES
ONE
CITY

INTERKULTURELLE
PROGRAMMWOCHEN
ZÜRICH

M O S A I K



OPEN CALL

Neighbourhood Stories

MOSAIK invites artists to explore Zurich's neighbourhoods.

We are looking for artists who are curious about people, everyday life and the spaces we share, and who want to create a contemporary portrait of a neighbourhood.

WHAT IS THIS ABOUT?

We invite artists who are interested in exploring Kreis 4, 7, or 9.

To observe.

To listen.

To meet people.

We are interested in the small things that shape each Kreis character: how people live, meet, move and relate to one another. How the landscape shapes the life and movement of humans and more than human relationships. We are especially interested in works that make visible what is often overlooked, quiet moments, hidden stories, inter-represented citizens and subtle forms of connection.

About MOSAIK

MOSAIK creates spaces for encounters across Zurich.

Through shared experiences, we bring people together to exchange stories, perspectives and everyday practices.

WHAT ARE WE LOOKING FOR?

Project proposals that:

- engage with a neighbourhood and its communities
- explore everyday life, relationships and shared spaces
- take an intercultural approach
- are open, curious and attentive

The final work will be presented in all three districts (Kreis 4,7,9) in June 2027 as part of Mosaik Festival and should include a digital component that can be experienced online.

POSSIBLE QUESTIONS

Your project might explore:

- How does cultural diversity appear in everyday life?
- How do people live, and what shapes their daily routines?
- How do people relate to one another in public and private spaces?
- What places matter to them?
- What stories, gestures or rituals remain unseen?

At the centre is listening, observing, and taking people's perspectives seriously.

HOW WE WORK

- Projects can be participatory and process-based. This is welcome but not required.
- What matters most is a respectful and sensitive approach.
- We value care, attention and responsibility when working within social contexts.

WHAT WILL HAPPEN WITH THE WORK?

The selected works will become part of a growing collection of artistic perspectives on Zurich's neighbourhoods.

They will be:

- presented online on the MOSAIK website
- Exhibited at the MOSAIK Festival

WHO CAN APPLY?

- Artists of all disciplines
- Individuals or collectives living in Zurich (local connections are welcome, but not required)
- Artists interested in socially engaged or context-based practices
- Artists curious about people, places and everyday life

We especially encourage applications from artists with roots in different places or connections to more than one culture.

WHAT WE OFFER

- Visibility as part of the MOSAIK programme and inclusion in our online archive
- An artist fee: XXX CHF (to be confirmed; material costs TBD)
- Support and exchange with the MOSAIK team, including:
 - community connections and communication support
 - three curatorial meetings with the MOSAIK artistic direction team

INTERESTED?

Send us a short proposal in German or English:

- Your idea (maximum one page or a video of up to 3 minutes), including:
 - project description
 - which neighbourhood you choose and why
 - optional mood board or references
- Your approach and past experience in the form of:
 - a short bio
 - portfolio and/or links to previous projects

Artists are welcome to propose ideas without already having a personal connection to a specific district or related communities.

SUBMISSION AND TIMELINE

- Deadline for Submissions: 30 June 2026
- Finalists Notified: 30 July 2026
- Project Completion: 30 April 2027

SELECTION PROCESS

Please submit all materials combined into a single PDF (maximum 10 MB) to participate@mosaikzueri.ch with the subject line: "MOSA-IK – [Your Last Name]" no later than 11:59 PM on 30 June 2026.

Artists will be selected by the MOSAIK artistic direction team: Nuria Krämer, Daniel Riniker, Eirini Sourgiadaki and Tomer Zirkilevech.

Main selection criteria are the engagement with local people and their stories, as well as the creativity and relevance of the proposed project.

ADDITIONAL INFORMATION

For more information please visit the website www.mosaikzueri.ch or contact us directly at participate@mosaikzueri.ch

Take time. Meet people. Listen to the stories that shape places.